

To satisfy the **Literatures (DL)** area requirement, at least two thirds of a course

1. uses the terminology of literary and/or cultural analysis
2. involves the study of texts, concepts, forms, figures, styles, tonalities, processes, theories, or issues relating to literary and/or cultural analysis;
3. demonstrates inquiry that is guided by qualitative, argumentative, and/or quantitative methods employed in literary and/or cultural analysis.

Explanatory Notes: DL Hallmarks

*The focus of the Literatures (DL) category is the reading, study, and examination of **all types of literary works** as text. Often the word "literature" is included in the course title.*

Departments should consider whether the Arts (DA) category is more appropriate if the course focus involves creative writing. Departments should consider the Humanities (DH) category if two thirds of the course content focuses on cultures, or consider the Social Sciences (DS) category if two thirds of the course focuses on societal analysis or impact. Courses that study film as text typically qualify as DL; courses that study film as a representation of culture typically qualify as DH; courses in which film production and creation are goals typically qualify as DA.

272Q Competencies and corresponding DL area requirements:

- Analyze a work of literature as a reflection of its cultural and historical context. (1,2,3)
- Identify major themes in a work of literature and explore their implications. ((1,2,3)
- Analyze structure; explain how form contributes to meaning. (1,2,3)
- Evaluate the artistic merits of literary works and the artistic achievements of writers. (1,2,3)
- Use literary evidence to support interpretations and ideas regarding literary works. (1,2, 3)
- Produce clear and effective written responses to using literary terms to analyze literary work.
- Describe the cultural diversity of world views expressed in literary works. (1,2, 3)
- Write papers on different literary problems related to the study of the hero in literature. (1,2, 3)
- Identify "hero themes" in the works studied. (1,2, 3)

272B

- Analyze a work of literature as a reflection of its cultural and historical context. (1,2,3)
- Identify major themes in a work of literature, explore their implications. (1,2,3)
- Analyze structure; explain how form contributes to meaning. (1,2,3)
- Evaluate the artistic merits of literary works and the artistic achievements of writers. (1,2,3)
- Use literary evidence to support interpretations and analysis of literary works. (1,2,3)
- Produce clear and effective written responses using literary terms to analyze literary work. (1,2,3)
- Describe the cultural diversity of world views expressed in literary works. (1,2,3)
- Identify the achievement of some of the major writers of Hawaii from the 20th century to the present, from a range of ethnic and cultural groups, including the Native Hawaiian. (1,2,3)
- Examine both the universality of human experience as well as the qualities that make a particular ethnic or cultural group distinct. (1,2,3)
- Write papers on different literary problems related to cross-cultural perspectives. (1,2,3)

272F

- Analyze a work of literature as a reflection of its cultural and historical context. (1,2,3)
- Identify major themes in a work of literature, explore their implications. (1,2,3)
- Describe the artistic merits of literary works and the artistic achievements of writers. (1,2,3)
- Use literary evidence to support interpretations and analysis of literary works. (1,2,3)
- Produce clear and effective written responses using literary terms to analyze literary work. (1,2,3)
- Describe culturally diverse world views expressed in literary works. (1,2,3)
- Identify some of the major women writers of the 19th, 20th, and 21st centuries. (1,2,3)
- Examine the major issues and motifs regarding women in literature. (1,2,3)
- Write papers on different literary problems related to women in literature (1,2,3)

272P

- Analyze a work of literature as a reflection of its cultural and historical context. (1,2,3)
- Identify major themes in a work of literature and explore their implications. (1,2,3)
- Describe the artistic merits of literary works and the artistic achievements of writers. (1,2,3)
- Use literary evidence to support interpretations and analysis of literary works. (1,2,3)
- Produce clear and effective written responses using literary terms to analyze literary work (1,2,3)
- Describe culturally diverse world views expressed in literary works. (1,2,3)
- Write papers on different literary problems related to landscapes in literature. (1,2,3)